

COURATERIE

Vivace

$\text{♩} = 130$

11
Luc BAIWIR

VI $\frac{4}{4}$ *leggiero* *sf* *sf*

VII $\frac{4}{4}$ *leggiero* *sf* *sf*

Alto $\frac{4}{4}$ *leggiero* *sf* *sf*

Cello $\frac{4}{4}$ *leggiero* *sf* *sf*

Contrabass $\frac{4}{4}$ *leggiero* *sf* *sf*

VI $\frac{4}{4}$

VII $\frac{4}{4}$

Alto $\frac{4}{4}$

Cello $\frac{4}{4}$

Cb. $\frac{4}{4}$

A

VI $\frac{7}{4}$

VII $\frac{7}{4}$

Alto $\frac{7}{4}$

Cello $\frac{7}{4}$

Cb. $\frac{7}{4}$

10

This musical score page shows five staves for the strings. Measure 10 begins with a eighth-note followed by six sixteenth-note pairs. Measures 11 and 12 continue with eighth-note pairs, with measure 12 concluding with a dynamic *f*. Measure 13 starts with a eighth-note followed by six sixteenth-note pairs.

VI
VII
Alto
Cello
Cb.

14

This musical score page shows five staves for the strings. Measures 14 and 15 feature eighth-note pairs. Measures 16 and 17 show sixteenth-note patterns. Measures 18 and 19 conclude with eighth-note pairs.

VI
VII
Alto
Cello
Cb.

B

17

This musical score page shows five staves for the strings. Measures 17 and 18 begin with eighth-note pairs. Measures 19 and 20 continue with eighth-note pairs. Measures 21 and 22 conclude with eighth-note pairs. Dynamics *p* are present in measures 17, 18, 20, and 22.

VI
VII
Alto
Cello
Cb.

21

VI
VII
Alto
Cello
Cb.

C

24

VI
VII
Alto
Cello
Cb.

27

VI
VII
Alto
Cello
Cb.

29

VI *pp*

VII *pp*

Alto

Cello

Cb.

D

32

VI *f*

VII *f*

Alto *f*

Cello *f*

Cb. *f*

35

VI

VII

Alto

Cello *f*

Cb. *f*

p

38

VI
VII
Alto
Cello
Cb.

f

f

f

f

f

E

41

VI
VII
Alto
Cello
Cb.

p

p

p

p

p

44

VI
VII
Alto
Cello
Cb.

f

f

f

f

46

VI
VII
Alto
Cello
Cb.

F

49

VI
VII
Alto
Cello
Cb.

52

VI
VII
Alto
Cello
Cb.

55

VI
VII
Alto
Cello
Cb.

57 G

VI
VII
Alto
Cello
Cb.

60 (tr)

VI
VII
Alto
Cello
Cb.

H

63

VI
VII
Alto
Cello
Cb.

pp

I

66

VI
VII
Alto
Cello
Cb.

f

69

VI
VII
Alto
Cello
Cb.

p

f

72

VI
VII
Alto
Cello
Cb.

J

75

VI
VII
Alto
Cello
Cb.

78

VI
VII
Alto
Cello
Cb.

81

K

V I V II Alto Cello Cb.

pp subito *p*
pp subito *p*
pp subito *p*
pp subito *p*

85

V I V II Alto Cello Cb.

f *f*
f *f*
f *p*
f

89

L

V I V II Alto Cello Cb.

f *f*
f *f*
f *f*
f

92

VI
VII
Alto
Cello
Cb.

f

95

VI
VII
Alto
Cello
Cb.

ff

97

allargando

VI
VII
Alto
Cello
Cb.