

2. A FAIRY DREAM

♩ = 90

Violons 1

Violons 2

Altos

Violoncelles

Contrebasse

pp

pp

pp

pp

pizz.

mp

8

A

V. 1

V. 2

A.

Vc.

C. B.

p

p

p

p

p

arco

16

B

V. 1

V. 2

A.

Vc.

C. B.

mp

mp

mp

mp

mp

23

V. 1

V. 2

A.

Vc.

C. B.

30

C

V. 1

V. 2

A.

Vc.

C. B.

f

f

f

f

37

V. 1

V. 2

A.

Vc.

C. B.

D

3

44 **Meno mosso** ♩=72

V. 1 *p* *Léger et détaché*

V. 2 *p* *Léger et détaché*

A. *p* *Léger et détaché*

Vc. *mf* *espress.*

C. B. *pizz.* *p*

49

V. 1

V. 2

A.

Vc.

C. B.

E

53

V. 1

V. 2

A.

Vc.

C. B.

mf *legato*

p

pp *3*

p

57

V. 1

V. 2

A.

Vc.

C. B.

60

V. 1

V. 2

A.

Vc.

C. B.

cresc.

legato

cresc.

cresc.

cresc.

cresc.

63

V. 1

V. 2

A.

Vc.

C. B.

rit.

F

mp

p

p

p

arco

p

p

A tempo ♩ = 90

67

V. 1

V. 2

A.

Vc.

C. B.

Measures 67-70. V. 1: whole rest, half note, half note, half note. V. 2: triplet eighth notes, triplet eighth notes, triplet eighth notes, triplet eighth notes. A.: triplet eighth notes, triplet eighth notes, triplet eighth notes, triplet eighth notes. Vc.: whole note, whole note, whole note, whole note. C. B.: whole note, whole note, whole note, whole note.

71

V. 1

V. 2

A.

Vc.

C. B.

Measures 71-74. V. 1: quarter note, quarter note, quarter note, quarter rest. V. 2: triplet eighth notes, triplet eighth notes, triplet eighth notes, triplet eighth notes. A.: triplet eighth notes, triplet eighth notes, triplet eighth notes, triplet eighth notes. Vc.: whole note, whole note, whole note, triplet eighth notes. C. B.: whole note, whole note, whole note, whole note.

75

V. 1

V. 2

A.

Vc.

C. B.

Measures 75-78. V. 1: half note, half rest, quarter note, quarter note. V. 2: triplet eighth notes, triplet eighth notes, triplet eighth notes, triplet eighth notes. A.: triplet eighth notes, triplet eighth notes, triplet eighth notes, triplet eighth notes. Vc.: triplet eighth notes, eighth notes, eighth notes, eighth notes. C. B.: whole note, whole note, whole note, whole note.

G

79

V. 1 *cresc.* 3 3 6 *ff* legato

V. 2 *cresc. @* 3 3 6 *f* legato

A. *cresc.* 3 3 *f* legato

Vc. *cresc.* 3 3 *f* legato

C. B. *cresc.* *f* legato

85

V. 1

V. 2

A.

Vc.

C. B.

H

92

V. 1 *legato* *ff* 6

V. 2 *mf* legato

A. *mf* legato

Vc. *mf* legato

C. B.

97

V. 1

V. 2

A.

Vc.

C. B.

102

V. 1

V. 2

A.

Vc.

C. B.

I

108

V. 1

V. 2

A.

Vc.

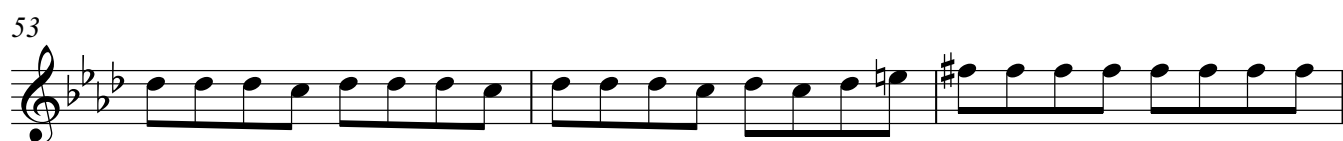
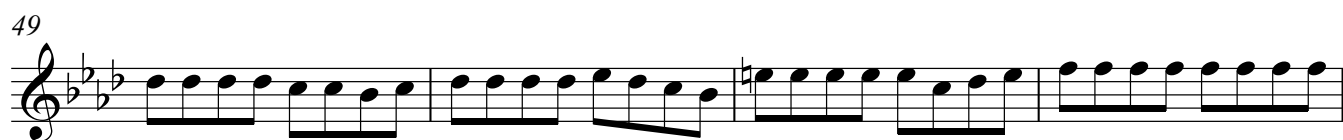
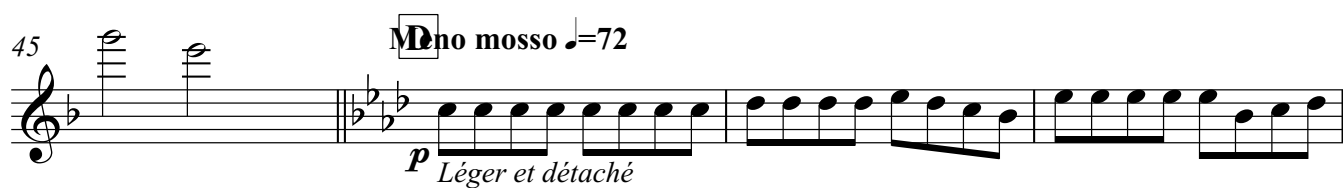
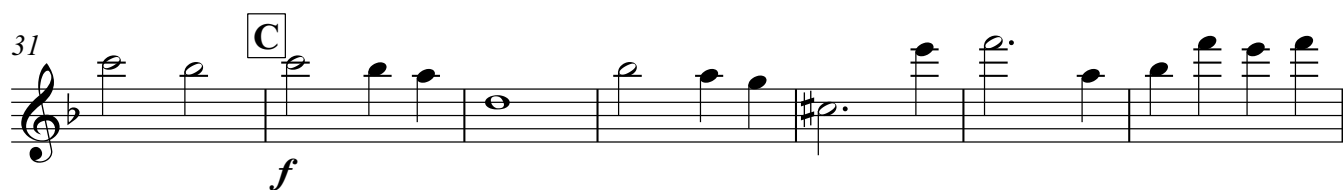
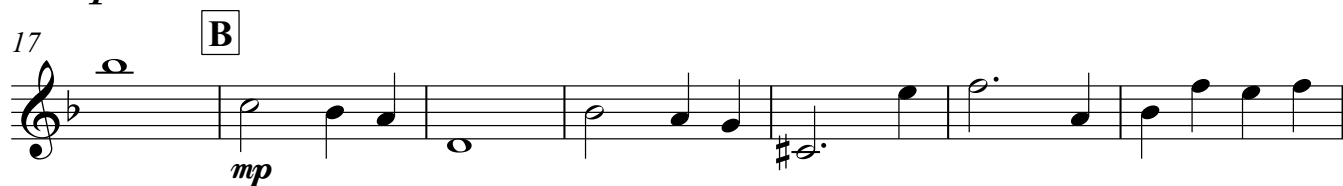
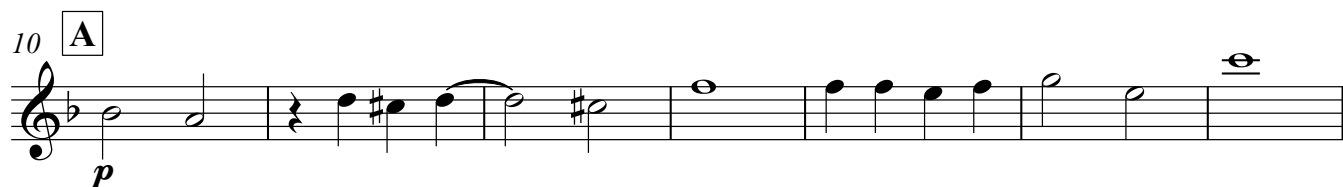
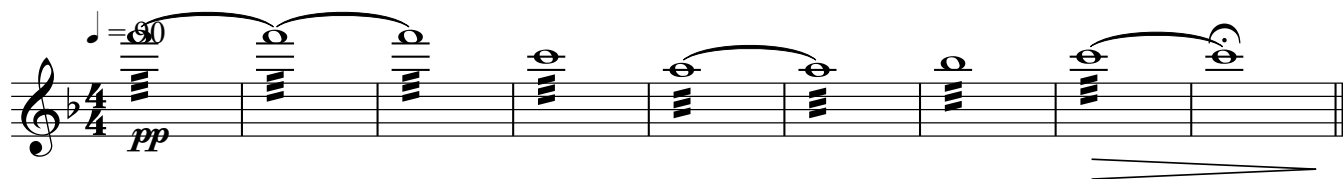
C. B.

pp

morendo

VOLON

2. A FAIRY DREAM



61 *cresc.*
legato

65 *rit.* **A** *tempo* 90
mp

72

79 **G**
cresc. 6 *ff* *legato*

85

92 **H**
legato *ff* 6

98

103

109 **I**
pp *morendo*

VIOLON

2. A FAIRY DREAM

$\text{♩} = 90$

10 **A**

18 **B**

25

32 **C**

38

45

D **Meno mosso** ♩=72

50

55

E

59

62

V.S.

65 *rit.* **F** $\text{♩} = 90$
p

69

73

76

79 **G**
cresc. @ *f legato*

85

92 **H**
mf legato

98

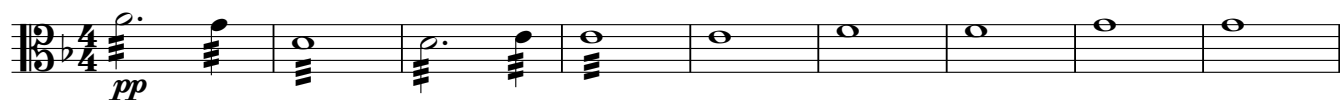
103

109 **I**
pp *morendo* 2

VIOLON

2. A FAIRY DREAM

♩ = 90



10 **A**



18 **B**



25



32 **C**



38



45 **D** **Meno mosso** ♩ = 72



50



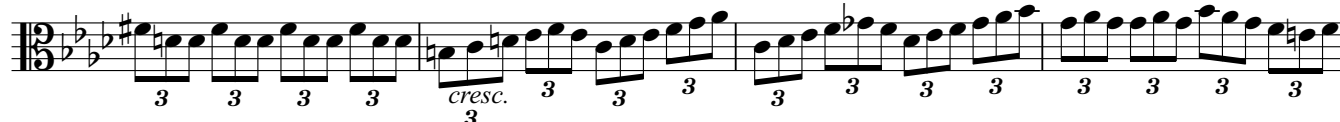
54 **E**



58



61



V.S.

65 rit. **F**

p

69

73

76

79 **G**

cresc. *legato*

85

94 **H**

mf *legato*

99

103

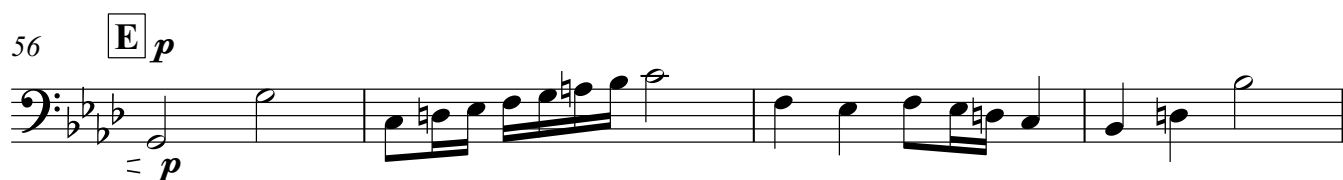
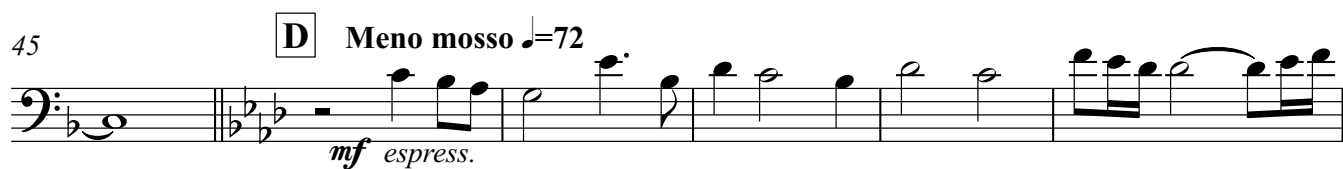
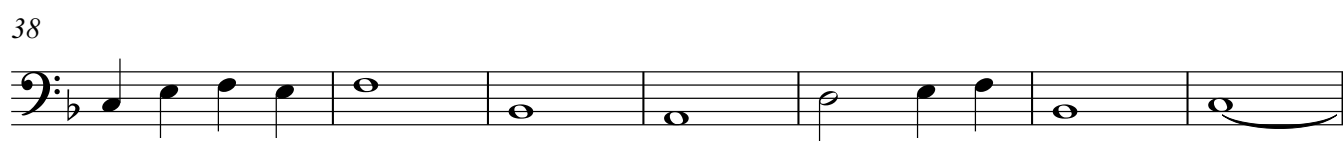
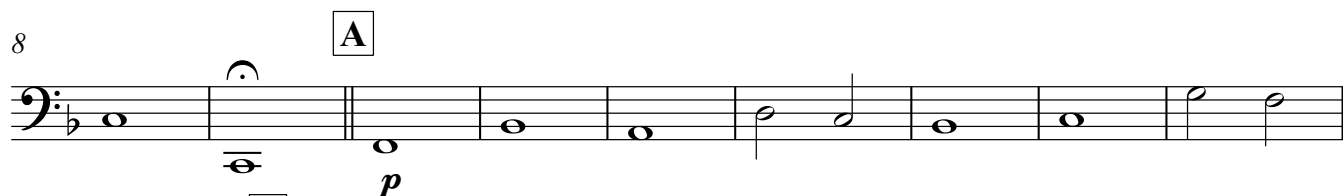
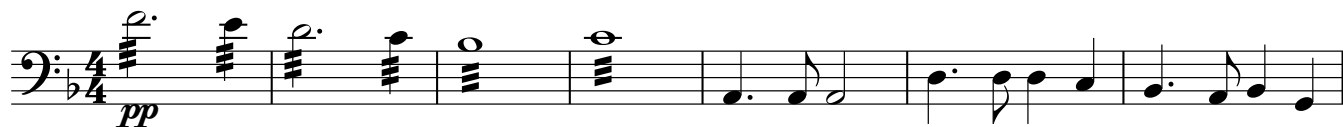
109 **I**

pp *morendo*

VIOLON

2. A FAIRY DREAM

♩ = 90



60

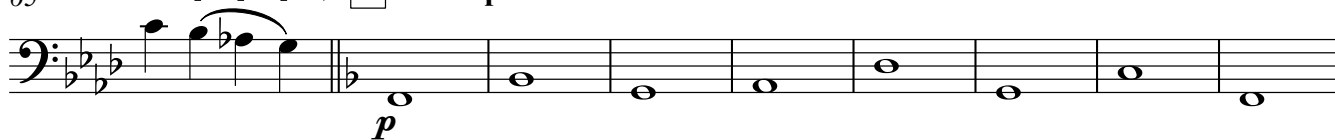


65

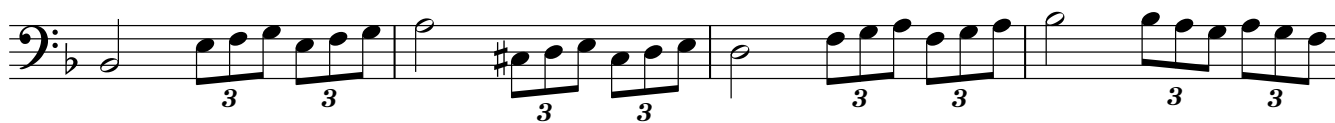
rit.

F

A tempo ♩ = 90



74



78

G



84



93

H

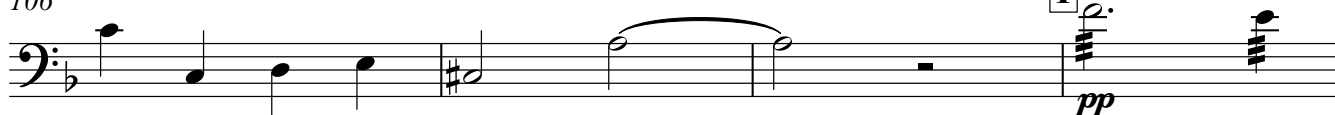


100



106

I



110

4



VIOLON

2. A FAIRY DREAM

$\text{♩} = 90$

4

pizz.

arco

mp

10 **A**

p

18 **B**

mp

28

C

f

36

45

D

pizz. *Meno mosso* $\text{♩} = 72$

p

49

52

56

E

p

60

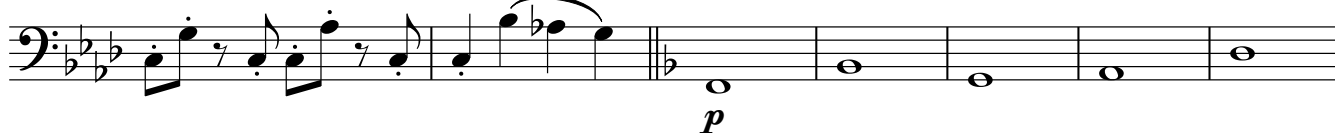
cresc.

Contrebasse

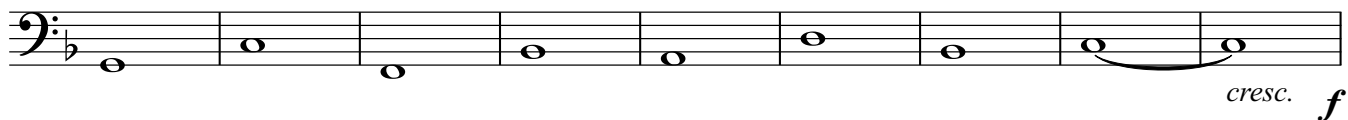
64

rit. - - -
arco

FA tempo ♩ = 90



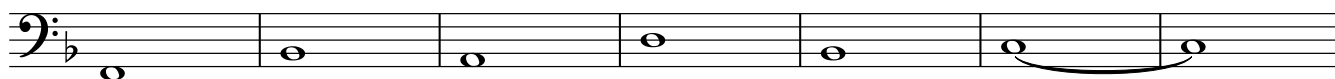
71



80 G legato



87



94 H



101



109 I

8

