

3. A FAIRY DANCE

♩ = 90

Violons 1

Violons 2

Altos

Violoncelles

Contrebasse

p

pizz.

pizz.

pp

pizz.

9

V. 1

V. 2

A.

Vc.

C. B.

pizz.

16

A

V. 1

V. 2

A.

Vc.

C. B.

arco

B

22

V. 1

V. 2

A.

Vc.

C. B.

arco

arco

28

V. 1

V. 2

A.

Vc.

C. B.

arco

34

C

V. 1

V. 2

A.

Vc.

C. B.

mf

mf

mf

40

V. 1

V. 2

A.

Vc.

C. B.

46

D

V. 1

V. 2

A.

Vc.

C. B.

p

p

p

p

52

V. 1

V. 2

A.

Vc.

C. B.

58 **E**

V. 1 *f*

V. 2 *f*

A. *f*

Vc. *f*

C. B. *f*

Detailed description: This system contains measures 58 through 63. The music is in a key of two sharps (F# and C#). The first violin (V. 1) plays a melody with half notes and quarter notes, starting with a forte (f) dynamic. The second violin (V. 2) plays a continuous eighth-note accompaniment. The viola (A.) also plays eighth notes. The cello (Vc.) and double bass (C. B.) play a steady eighth-note bass line, also marked with a forte (f) dynamic. The system concludes with a repeat sign.

64

V. 1

V. 2

A.

Vc.

C. B.

Detailed description: This system contains measures 64 through 69. The musical texture continues with the same instruments and dynamics. The first violin (V. 1) continues its melodic line. The second violin (V. 2), viola (A.), cello (Vc.), and double bass (C. B.) maintain their respective parts. The system concludes with a repeat sign.

70 **F**

V. 1 *p*

V. 2 *p*

A. *p*

Vc. *p*

C. B. *p*

Detailed description: This system contains measures 70 through 75. The music transitions to a piano (p) dynamic. The key signature remains two sharps (F# and C#). The first violin (V. 1) plays a more active melodic line with eighth notes. The second violin (V. 2) continues with eighth notes. The viola (A.), cello (Vc.), and double bass (C. B.) play eighth-note accompaniment, all marked with a piano (p) dynamic. The system concludes with a repeat sign.

76

V. 1

V. 2

A.

Vc.

C. B.

f

82

G

V. 1

V. 2

A.

Vc.

C. B.

mf

mf

mf

f pizz.

mf

88

V. 1

V. 2

A.

Vc.

C. B.

mf

mf

94 **H**

V. 1 *mf*

V. 2 *f*

A. *f* pizz.

Vc. *mf*

C. B. *mf*

100

V. 1 *p*

V. 2 *p*

A. *p*

Vc. arco *p*

C. B. arco *p*

106

V. 1 *p*

V. 2

A.

Vc.

C. B.

112

V. 1

V. 2

A.

Vc.

C. B.

I

f

118

V. 1

V. 2

A.

Vc.

C. B.

124

V. 1

V. 2

A.

Vc.

C. B.

J

p

gliss

130

gliss. *gliss.* *gliss.*

V. 1

V. 2

A.

Vc.

C. B.

K

135

gliss.

mf *mf* *mf* *f*

V. 1

V. 2

A.

Vc.

C. B.

L

140

mf

V. 1

V. 2

A.

Vc.

C. B.

146

V. 1

V. 2

A.

Vc.

C. B.

151

M

V. 1

V. 2

A.

Vc.

C. B.

f

f

mf

157

N

V. 1

V. 2

A.

Vc.

C. B.

f

163

V. 1

V. 2

A.

Vc.

C. B.

168

O

V. 1

V. 2

A.

Vc.

C. B.

ff

ff

ff

ff

arco

arco

173

V. 1

V. 2

A.

Vc.

C. B.

176

V. 1

V. 2

A.

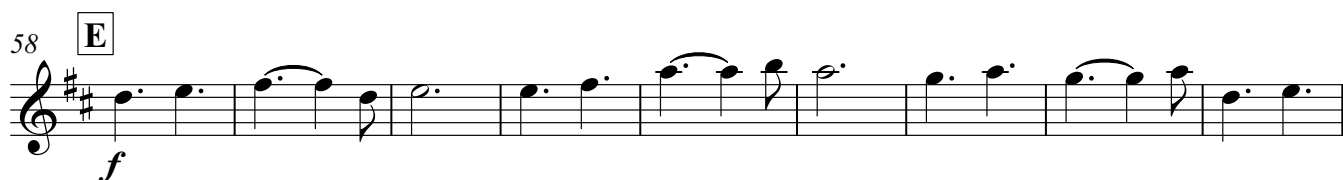
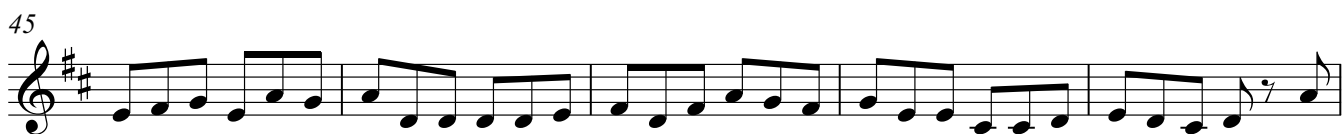
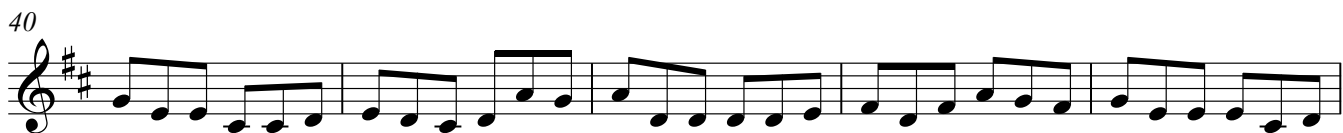
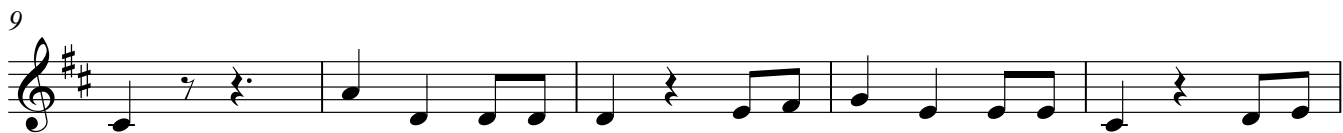
Vc.

C. B.

Detailed description: The musical score consists of five staves. V. 1 (Violin 1) is in treble clef, V. 2 (Violin 2) is in treble clef, A. (Alto) is in alto clef, Vc. (Violoncello) is in bass clef, and C. B. (Contrabasso) is in bass clef. The key signature has two sharps (F# and C#). Measure 176: V. 1 plays a quarter-note G4, quarter-note A4, quarter-note B4, quarter-note C5. V. 2 plays a quarter-note G4, quarter-note A4, quarter-note B4, quarter-note C5. A. plays a quarter-note G4, quarter-note A4, quarter-note B4, quarter-note C5. Vc. plays a quarter-note G3, quarter-note A3, quarter-note B3, quarter-note C4. C. B. plays a quarter-note G2, quarter-note A2, quarter-note B2, quarter-note C3. Measure 177: V. 1 has a quarter rest, then a quarter-note G4. V. 2 has a quarter rest, then a quarter-note G4. A. has a quarter rest, then a quarter-note G4. Vc. has a quarter rest, then a quarter-note G4. C. B. has a quarter rest, then a quarter-note G4. Measure 178: V. 1 has a quarter rest, then a quarter-note G4. V. 2 has a quarter rest, then a quarter-note G4. A. has a quarter rest, then a quarter-note G4. Vc. has a quarter rest, then a quarter-note G4. C. B. has a quarter rest, then a quarter-note G4. Measure 179: All parts have a whole rest.

3. A FAIRY DANCE

♩ = 90



67 **F**

p

Musical staff 67-73: Treble clef, key of D major (two sharps). Measure 67 starts with a half note D5, followed by a half note E5. Measure 68 has a half note F#5. Measure 69 has a half note G5. Measure 70 has a half note A5. Measure 71 has a half note B5. Measure 72 has a half note C6. Measure 73 has a half note D6.

74

Musical staff 74-78: Treble clef, key of D major. Measure 74: quarter note D5, quarter note E5. Measure 75: quarter note F#5, quarter note G5. Measure 76: quarter note A5, quarter note B5. Measure 77: quarter note C6, quarter note D6. Measure 78: quarter note E6, quarter note F#6.

79

Musical staff 79-83: Treble clef, key of D major. Measure 79: quarter note D5, quarter note E5. Measure 80: quarter note F#5, quarter note G5. Measure 81: quarter note A5, quarter note B5. Measure 82: quarter note C6, quarter note D6. Measure 83: quarter note E6, quarter note F#6.

84 **G**

mf

Musical staff 84-88: Treble clef, key of D major. Measure 84: quarter note D5, quarter note E5. Measure 85: quarter note F#5, quarter note G5. Measure 86: quarter note A5, quarter note B5. Measure 87: quarter note C6, quarter note D6. Measure 88: quarter note E6, quarter note F#6.

89

Musical staff 89-93: Treble clef, key of D major. Measure 89: quarter note D5, quarter note E5. Measure 90: quarter note F#5, quarter note G5. Measure 91: quarter note A5, quarter note B5. Measure 92: quarter note C6, quarter note D6. Measure 93: quarter note E6, quarter note F#6.

94 **H**

mf

Musical staff 94-99: Treble clef, key of D major. Measure 94: eighth note D5, eighth note E5, eighth note F#5, eighth note G5. Measure 95: eighth note A5, eighth note B5, eighth note C6, eighth note D6. Measure 96: eighth note E6, eighth note F#6, eighth note G6, eighth note A6. Measure 97: eighth note B6, eighth note C7, eighth note D7, eighth note E7. Measure 98: eighth note F#7, eighth note G7, eighth note A7, eighth note B7. Measure 99: eighth note C8, eighth note D8, eighth note E8, eighth note F#8.

100

p

Musical staff 100-105: Treble clef, key of D major. Measure 100: eighth note D5, eighth note E5, eighth note F#5, eighth note G5. Measure 101: eighth note A5, eighth note B5, eighth note C6, eighth note D6. Measure 102: eighth note E6, eighth note F#6, eighth note G6, eighth note A6. Measure 103: eighth note B6, eighth note C7, eighth note D7, eighth note E7. Measure 104: eighth note F#7, eighth note G7, eighth note A7, eighth note B7. Measure 105: eighth note C8, eighth note D8, eighth note E8, eighth note F#8.

106

p

Musical staff 106-110: Treble clef, key of D major. Measure 106: eighth note D5, eighth note E5, eighth note F#5, eighth note G5. Measure 107: eighth note A5, eighth note B5, eighth note C6, eighth note D6. Measure 108: eighth note E6, eighth note F#6, eighth note G6, eighth note A6. Measure 109: eighth note B6, eighth note C7, eighth note D7, eighth note E7. Measure 110: eighth note F#7, eighth note G7, eighth note A7, eighth note B7.

111

Musical staff 111-115: Treble clef, key of D major. Measure 111: eighth note D5, eighth note E5, eighth note F#5, eighth note G5. Measure 112: eighth note A5, eighth note B5, eighth note C6, eighth note D6. Measure 113: eighth note E6, eighth note F#6, eighth note G6, eighth note A6. Measure 114: eighth note B6, eighth note C7, eighth note D7, eighth note E7. Measure 115: eighth note F#7, eighth note G7, eighth note A7, eighth note B7.

116 **I**

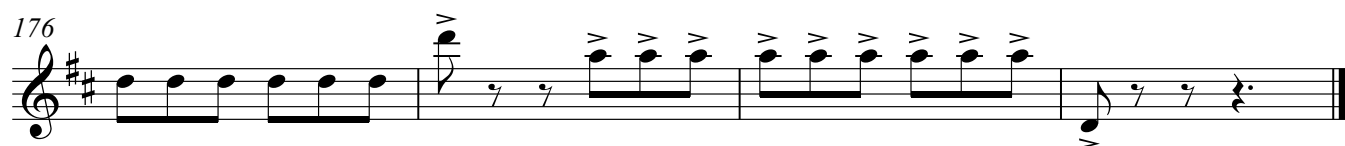
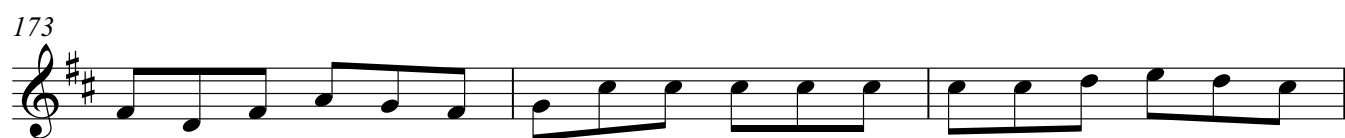
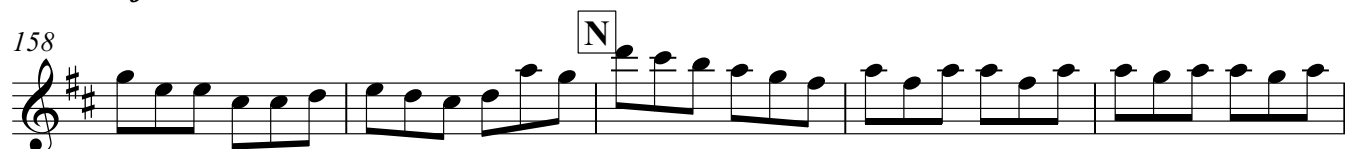
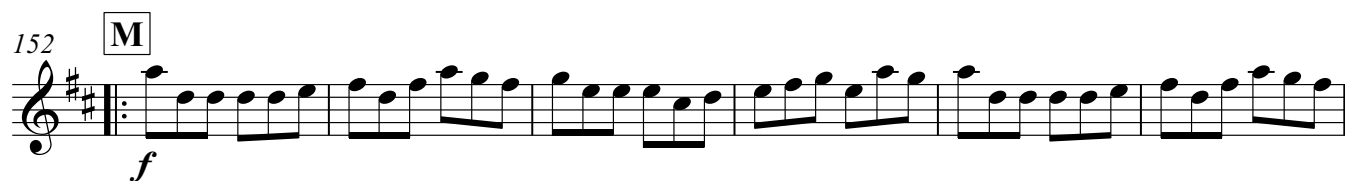
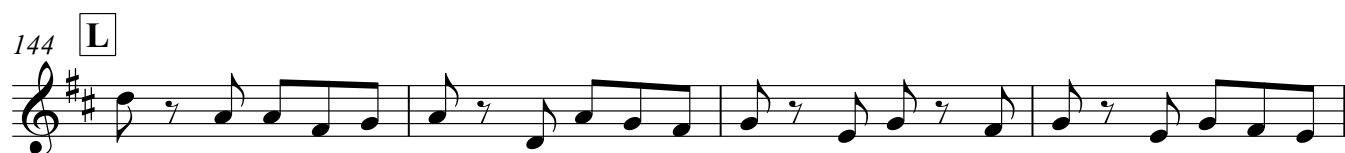
f

Musical staff 116-124: Treble clef, key of D major. Measure 116: quarter note D5, quarter note E5. Measure 117: quarter note F#5, quarter note G5. Measure 118: quarter note A5, quarter note B5. Measure 119: quarter note C6, quarter note D6. Measure 120: quarter note E6, quarter note F#6. Measure 121: quarter note G6, quarter note A6. Measure 122: quarter note B6, quarter note C7. Measure 123: quarter note D7, quarter note E7. Measure 124: quarter note F#7, quarter note G7.

125 **J**

p *gliss.*

Musical staff 125-129: Treble clef, key of D major. Measure 125: quarter note D5, quarter note E5. Measure 126: quarter note F#5, quarter note G5. Measure 127: quarter note A5, quarter note B5. Measure 128: quarter note C6, quarter note D6. Measure 129: quarter note E6, quarter note F#6.



3. A FAIRY DANCE

$\text{♩} = 90$

2 pizz.

10

16

$\text{♩} = 120$

A **7** **B** **4** Giocoso arco

34 **C** *mf*

40

45

50 **D** *p*

56 **E** *f*

62

68 **F** *p*

The musical score is written for a single melodic line on a treble clef staff. It begins in 3/4 time with a tempo of 90 beats per minute. The key signature has two sharps (F# and C#). The first section (measures 1-16) is marked 'pizz.' (pizzicato). At measure 17, the tempo changes to 120 beats per minute and the time signature changes to 6/8. The score is divided into sections labeled A through F. Section A (measures 17-23) is marked '7'. Section B (measures 24-29) is marked '4' and 'Giocoso'. Section C (measures 30-44) is marked 'mf'. Section D (measures 45-55) is marked 'p'. Section E (measures 56-61) is marked 'f'. Section F (measures 62-72) is marked 'p'. The piece ends with a repeat sign at the final measure.

74



80



86

G

90



94

H

99



105



111



116

I

122



128

J

134 **K**

mf

139

144 **L**

150 **M**

155

160 **N**

166 **O**

172

176

3. A FAIRY DANCE

♩ = 90

2

pizz.



10



18

A

arco

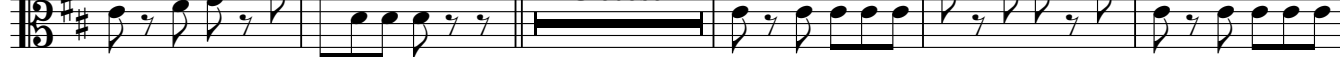


25

B

♩ = 120

Giacoso



32

C

4



41



45



50

D



56

E



62



68

F



74



79



86

G



92

H



98



104



110



116

I



122



128

J



134

K



139



144 **L**

150

M

155

160 **N**

166

O

171



175



3. A FAIRY DANCE

♩ = 90



pp

11



pizz.

16



20

A



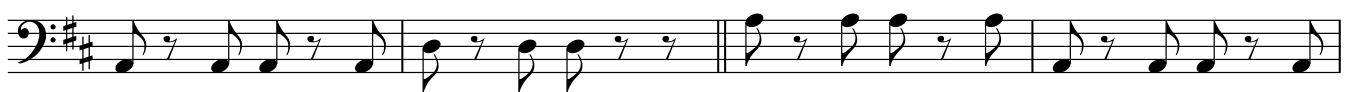
25

B

arco

♩ = 120

Giocoso



29



34

C



39



44



49

D



p

V.S.

53



58

E

63



68

F

74



80



85

G

93

H

pizz.



99

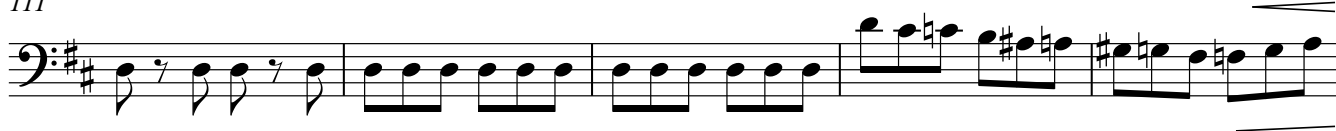
arco



105



111



116 **L**

121



126

J

131

136 **K**144 **L**

150

M

157

N

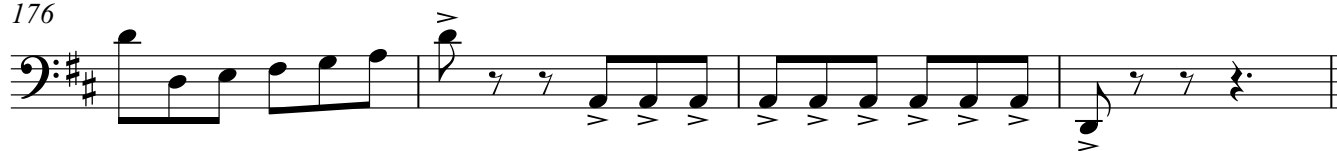
163

168 **O**arco

173



176



3. A FAIRY DANCE

 $\text{♩} = 90$

2

pizz.

The musical notation for the bass staff shows a key signature of two sharps (F# and C#) and a time signature of 3/4. The first measure contains a whole rest. The second measure contains a dotted quarter note G2 followed by an eighth rest. The third measure contains a whole rest. The fourth measure contains a dotted quarter note A1 followed by an eighth rest. The fifth measure contains a whole rest. The sixth measure contains a dotted quarter note B1 followed by an eighth rest. The seventh measure contains a whole rest.

9

[illegible]

15

20

A

[illegible]

$\text{♩} = 120$

26

B

arco Giocoso

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of six measures. The first measure is a whole note G2. The second measure is a whole note A2. The third measure is a whole note B2. The fourth measure is a whole note C3. The fifth measure is a whole note D3. The sixth measure is a whole note E3. The melody is simple and follows the natural scale of the key.

32

C

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of six measures. The first measure contains a quarter note G2, an eighth rest, a quarter note A2, an eighth rest, and a quarter note B2. The second measure contains a half note G2. The third measure contains an eighth rest, a quarter note G2, an eighth rest, a quarter note F2, an eighth rest, and a quarter note E2. The fourth measure contains an eighth rest, a quarter note D2, an eighth rest, a quarter note C2, an eighth rest, and a quarter note B1. The fifth measure contains an eighth rest, a quarter note A1, an eighth rest, a quarter note G1, an eighth rest, and a quarter note F1. The sixth measure contains an eighth rest, a quarter note E1, an eighth rest, a quarter note D1, an eighth rest, and a quarter note C1.

38

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of six measures. The first measure contains a quarter note G2, an eighth rest, a quarter note G2, an eighth rest, a quarter note G2, and an eighth rest. The second measure contains a quarter note G2, an eighth rest, a quarter note G2, an eighth rest, a quarter note G2, and an eighth rest. The third measure contains a quarter note G2, an eighth rest, a quarter note G2, an eighth rest, a quarter note G2, and an eighth rest. The fourth measure contains a quarter note G2, an eighth rest, a quarter note G2, an eighth rest, a quarter note G2, and an eighth rest. The fifth measure contains a quarter note G2, an eighth rest, a quarter note G2, an eighth rest, a quarter note G2, and an eighth rest. The sixth measure contains a quarter note G2, an eighth rest, a quarter note G2, an eighth rest, a quarter note G2, and an eighth rest.

44

[illegible]

50

D

p

56

E

62



68

F

74



80



86

G pizz.

92

H

98



104



110



116

I

122



128 **J**



134 **K**



139



144 **L**



150 **M**



155



160 **N**



166 **O** arco



172



176

